

Seth Malkin

Bass

Bass **Seth Malkin** has performed a wide variety of roles in Opera and Music Theater, and has appeared with such companies as Santa Fe Opera, New Orleans Opera, and the Seattle Opera, where he most recently sang in *Ariadne auf Naxos*, and *Fanciulla Del West*, both in 2004. In fall of 2003, he was Timur in *Turandot*, and Zuniga in *Carmen* at the New York City Opera

He appeared in Germany for the 1999-2000 season, where he sang a variety of roles at the Stadttheatre Regensburg including Figaro in Mozart's *Le Nozze Di Figaro*, and a premier staging of the Bach *St. John Passion*. In June of 1999, Mr. Malkin made his Carnegie hall Debut, singing Beethoven's *Mass in C* .

Mr. Malkin has been presented in New York recital on the Noonday Concert Series at St Paul's Chapel, Wall Street, performing Ned Rorem's song cycle, *Flight for Heaven*, on which Mr. Rorem coached him.

Noted for his grace onstage, Seth comes by his poise honestly: Trained at the New York School of Ballet, he danced professionally in productions of *Petrouchka*, with American Ballet Theater, and *The Nutcracker* with The Cleveland Ballet, and was a soloist with the New Orleans, and Tampa Ballets.

A veteran of several Broadway shows, he has appeared with Angela Lansbury and Madeleine Kahn, and was seen in the 1997 Tony Awards Telecast with the Broadway cast of *Candide*. He is featured on that cast album. He has also pursued an interest in liturgical music, leading a Wilkes Barre congregation many times in worship throughout the Jewish High Holidays.

Future engagements include *Fanciulla* with The Opera Orchestra of New York at Carnegie Hall, and the world premiere of Charles Wuorinen's *Haroun*, at New York City Opera.