

SETH MALKIN

bass

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EDUCATION

Curtis Institute of Music, Master's Degree in Opera
Cleveland Institute of Music, Bachelor's Degree in Vocal Performance
Chautauqua vocal program
New York School of Ballet,
Cleveland Ballet
Acting with Alan Savage

Apprenticeships: Santa Fe Opera, Opera Omaha, Glimmerglass

TEACHING

Curtis Institute of Music (*movement for singers*) 1998-99
Seattle Opera Education 2004
Private Studio- Regensburg, Germany

Master classes-
University of Alaska, Anchorage
University of Nebraska @ Omaha
Walnut Street Theater, Philadelphia

St. Xavier High School , NYC (*director of Broadway musical*)
St. Ann's School, Brooklyn Heights, (*ballet lecture demos, and Broadway musical choreography*)

PRODUCTION

Assistant Director, Assistant Choreographer – Houston Grand Opera (*Carmen*) 1998
CoDirector/ choreographer – Anchorage Opera (*The Elixir of Love*) 2002
Choreographer – Anchorage Opera (*Aida, Marriage of Figaro*)

PERFORMANCE Experience - Opera

New York City Opera	Timur	<i>Turandot</i>
	Marquis	<i>La Traviata</i>
	Zuniga	<i>Carmen</i>
Seattle Opera	Larkens	<i>La Fanciulla Del West</i>
	Truffaldino	<i>Ariadne auf Naxos</i>
	Pistol	<i>Falstaff</i>
Stadttheater Regensburg	Figaro	<i>Le Nozze di Figaro</i>
	Doctor Grenvil	<i>La Traviata</i>
	Magus	<i>Josef Suess</i>
	Pilate	<i>Bach St. John (staged)</i>
	Mechaniker	<i>An der Schoenen Blauen Donau</i>
	Truffaldino	<i>Ariadne auf Naxos</i>
Festschlossspiel Zwingenberg	Don Fernando	<i>Fidelio</i>
	Don Bartolo	<i>Barber of Seville (Paesiello)</i>
Santa Fe Opera	Alcindoro	<i>La Boheme</i>
	Wigmaker	<i>Ariadne</i>
New Orleans Opera	Monterone	<i>Rigoletto</i>
Anchorage Opera	Dulcamara	<i>The Elixir of Love</i>
	The King	<i>Aida</i>
	Sergeant	<i>Pirates of Penzance</i>
	Don Alfonso	<i>Così fan tutte</i>
Opera Omaha	The Prince	<i>Romeo et Juliette</i>
Kentucky Opera 2002/ 03	Pistol	<i>Falstaff</i>
	Marquis	<i>Traviata</i>

Concert

Haydn Creation	Brooklyn Symphony Orchestra
Beethoven Mass in C	Carnegie Hall
Schubert Mass in G	Carnegie Hall
Schubert Mass in E Flat	Carnegie Hall
Handel Messiah	Kaarlbad Symphony Orchestra
Beethoven Symphony #5	Regensburg, and Brooklyn Orchestra
Bach Magnificat	Cleveland Public Radio Broadcast
Anyone Can Whistle	Carnegie Hall with Angela Lansbury, Herbert Ross, dir.
By Jupiter	Town Hall

Broadway

Candide 1997
Band in Berlin 1999
A Christmas Carol Madison Square Garden
Evita (national tour) 1993

Dance

Cleveland Ballet
Delta Festival Ballet
Tampa Ballet

Regional Theater

Walnut Street Theater
Goodspeed Opera
Papermill Playhouse
North Shore Music Theater
Houston TUTS
Pittsburgh Civic Light Opera
Atlanta Theater Under the Stars
Kansas City Starlight